

## シラバス詳細情報

開講年度	2016年度
開講学期	2016年度 秋学期
授業コード	22947
科目	Intro. to Japanese Folklore
教員氏名	増山 栄一
授業種別	週間授業
授業方法	講義
授業概要	<p>This once-a-week, back-to-back course is designed for you to explore and understand Japanese folklore that is well-known to the Japanese, but that is so ordinary that people do not talk about it; hence, students of Japanese language and culture cannot easily understand it. Through lectures, DVDs, fieldwork, and other hands-on experiences, you will be able to know Japanese folklore that you should know in order to deepen your knowledge on Japanese language and culture.</p>
到達目標	<ol style="list-style-type: none"><li>1)Learn the central issues of folklore &amp; cultural studies, particularly those related to ritual, material culture, and oral lore.</li><li>2)Understand what folklorists do and how their work is relevant to understanding of culture.</li><li>3)Explain and apply the major theories of folklore in relation to rituals, material culture, and oral lore.</li><li>4)Improve cross-cultural communication.</li><li>5)Recognize how cultures establish categories and structures relevant to their understanding of the world.</li><li>6)Determine how cultural categories and structures are shared or differed between cultures.</li><li>7)Improve analytical skills through written analysis of cultural data.</li><li>8)Perform ethical and accurate collection of folklore data.</li></ol>
授業計画	<p>1st Week : Introduction to the Japanese Folklore Course 2nd Week : Japanese Religion &amp; Mythology, 8 million Gods &amp; Goddesses, and Living God 3rd Week : Japanese Spirits; Belief of Jubaku-rei Film: The Ring (Hollywood version) 4th Week : Continuing Japanese Spirits; Film: The Ring (Japanese version) 5th Week : Continuing Japanese Spirits; Film: Juon 6th Week : Field Trip to the Mt. Fuji Area to Explore Japanese Folklore *This trip is completely voluntary! No regularly-scheduled class on 11/02! 7th Week : Continuing Japanese Spirits; Film: Mizuchi *Study Guide &amp; Fieldwork Assignment #1 will be out. 8th Week : Mid-Semester Exam; Japanese tales &amp; children's folklore (トイレの花子さん) Film: Japanese Folktales *Fieldwork Assignment #1 due 9th Week : Miyakami Elementary School Visit! * Fieldwork Assignment #2 will be out. 10th Week : Folk Beliefs (Superstitions) &amp; Japanese Calendar; Film: Okuribito *Fieldwork Assignment #2 due 11th/Week : Material Culture (houses, clothing, food, etc.) 12th/Week : Film: Narayamabushi-ko 13th Week : Hands-on Experience: Shimekazari Making &amp; Osechiryori Tasting</p>

	<p>*Reading Assignment will be out!  14th Week : Japanese Folk songs  *Paper Due  *Study Guide will be out.  15th Week : Wrap up discussion &amp; Final Exam</p>
授業時間外学習	<p>Reading Assignments:  For these discussion sessions, you are responsible to read assigned materials BEFORE the classes in which we will cover them; hence, you will be prepared to discuss them. Not being prepared will adversely affect your class participation grade, which will be assessed weekly through graded in-class writing and discussion assignments. The assigned materials that you must read before classes are all indicated in Tentative Weekly Schedule.</p>
テキスト	<p>Because there are not many articles written on Japanese folklore in English, I have copied necessary articles from books and made a course packet for this course. You can pick one up as you leave today. Please start reading the assigned articles for the next class meeting. Moreover, I have reserved most of the books, from which I have copied the articles for the packet, at Obirin's library. If you need more resources for your paper &amp; fieldwork, you may consult with them.</p> <p>The following are the books that are recommended to read.  Aston, W.G. (translated by), Nihongi, 1972  Dorson, Richard M., Studies in Japanese Folklore, 1980  Hearn, Lafcadio, Kwaidan, 1971  Kawano, Satsuki, Ritual Practice In Modern Japan: Ordering Place, People, And Action, 2005  Sierra, Judy, Tasty Baby Belly Buttons: A Japanese Folktale, 1999  Smith, Thomas Carlyle, Nakahara: Family Farming and Population in a Japanese Village, 1717-1830, 1977  Toelken, Barre, The Dynamics of Folklore, 1979</p>
参考書	
評価基準	<p>Course Requirements:  Class Participation 10%  Homework 20%  Mid-Semester Exam 25%  Final Exam 25%  Semester Paper 20%</p> <p>Grading Scale:  90-100% A  80-89% B  70-79% C  60-69% D  Below 59% F</p>
URL	
最終更新日	2016/08/16

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