

# シラバス詳細情報

開講年度	2017年度
開講学期	2017年度 春学期
授業コード	28413
科目	比較文学研究(E) (RJ)
教員氏名	LI, Lisa
授業種別	週間授業
授業方法	講義
授業概要	Japan has produced numerous outstanding women writers in history, from Heian
到達目標	The goal of the course is to help students appreciate the unique qualities and li
授業計画	<p>(The readings for each class discussion are listed here. NB: This schedule may</p> <p>Class 1 (4/14, F) Introduction</p> <p>Class 2 (4/18, T) Heian (794-1185) and Murasaki Shikibu (978 – 1014?)</p> <p>Class 3 (4/21, F) Murasaki Shikibu: “Yugao” of The Tales of Genji</p> <p>Class 4 (4/25, T) Sei Shonagon (966 – 1017?): The Pillow Book (excerpts)</p> <p>Class 5 (4/28, F) Lady Sarashina (1009 -1059): “As I Crossed a Bridge of Dream (excerpts)</p> <p>Class 6 (5/2, T) Etsu Inagaki Sugimoto (1874 – 1950): “Winter in Echigo”, “Curly “Days of Kan”, “The Old and the New”, “Falling Leaves”, “The Day of the Bird” f</p> <p>A Daughter of the Samurai (1927)</p>

Class 7 (5/9, T) “Foreigners”, “Lessons”, “How I Became a Christian”, “Sailing U  
 Seas”, “First Impressions”, “Strange Customs” from A Daughter of the Samurai;  
 Class 8 (5/12, F) Higuchi Ichiyo (1872 -1896): Journals (1887-96); Kishida Toshi  
 1901): “Daughters in Boxes” (1883)  
 Class 9 (5/16, T) Shimizu Shikin (1868 – 1933): “How Determined Are Today’s’  
 Women Students” (1890); “The Broken Ring” (1891)  
 Class 10 (5/19, F) Hiratsuka Raicho (1886 – 1971):  
 “In the Beginning, Woman Was the Sun” (1911); “New Woman” (1912);  
 “To the Women of the World”(1913); “To My Parents on Becoming Independent”  
 Class 11 (5/23, T) Enchi Fumiko (1905 – 1986): The Waiting Years (1971)  
 Class 12 (5/26, F) continue with Enchi; early modern response due  
 Class 13 (5/30, T) continue with Enchi  
 Class 14 (6/2, F) continue with Enchi  
 Class 15 (6/6, T) continue with Enchi  
 Class 16 (6/9, F) continue with Enchi  
 Class 17 (6/13, T) Kono Taeko (1926 – 2015): “Snow” (1961)  
 Class 18 (6/16, F) Oba Minako (1930 -2007): “The Smile of a Mountain Witch” (  
 Class 19 (6/20, T) Takahashi Takako (1932 – 2013): “Congruent Figures” (1971)  
 “Doll Love” (1978)  
 Class 20 (6/23, F) Kurahashi Yumiko (1935 – 2005): “An Extraterrestrial ” (1964)  
 Class 21 (6/27, T) Kirino Natsuo (born 1957): Grotesque (2003)  
 Class 22 (6/30, F) continue with Kirino; 60s-70s response due  
 Class 23 (7/4, T) continue with Kirino  
 Class 24 (7/7, F) continue with Kirino  
 Class 25 (7/11, T) continue with Kirino  
 Class 26 (7/14, F) continue with Kirino  
 Class 27 (7/18, T) Term paper tutorial; Grotesque response due  
 Class 28 (7/21, F) Kogawa Yoko (born 1962): “Pregnancy Diary” (1990)  
 Class 29 (7/25, T) Hasegawa Junko (born 1966): "The Unfertilized Egg" (2004)  
 Class 30 (7/28, F) course feedback; term paper due

**授業時間外学習**

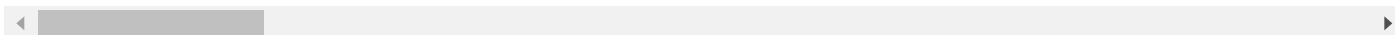
For each class there will be some kind of homework, for example to read excerpt

**テキスト**

There are no fixed textbooks.

Please purchase a copy of each of these novels:

	<p>The Waiting Years by Enchi Fumiko and Grotesque by Kirino Natsuo. A few copies of each are available on loan from the instructor.</p>
参考書	<p>(all of these books are on reserve at library)</p> <p>Gendering Modern Japanese History. Eds., Barbara Molony and Kathleen Uno. Harvard University Asian Center, 2005.</p> <p>The Woman's Hand: Gender and Theory in Japanese Women's Writing. Eds., Patricia Gordon Schalow and Janet A. Walker. Stanford UP, 1996.</p> <p>The Modern Murasaki: Writing by Women of Meiji Japan. Eds., Rebecca L. Copeland and Melek Ortabasi. Columbia UP, 2006.</p> <p>The Other Women's Lib: Gender and Body in Japanese Women's Fiction. Julia C Bullock. University of Hawai'i Press, 2010.</p> <p>The Bluestockings of Japan: New Woman Essays and fiction from Seito, 1911-1937. Bardsley. The University of Michigan, 2007.</p>
評価基準	<p>(Details will be given in first class.)</p> <p>Written Responses 50%</p> <p>Term Paper 25%</p> <p>Participation and Attendance 25%</p> <p>(Note: According to J. F. Oberlin U policy, if you miss more than 1/3 of classes, you will fail the course.)</p> <p>Grading:</p> <p>A: rewarded for excellence in fulfilling all course requirements (excellent)</p> <p>B: able to fulfill all required assessments with good quality (good)</p> <p>C: able to fulfill most of required assessments (fair)</p> <p>D: able to fulfill minimum requirement of course work (pass)</p> <p>F: unable to fulfill minimum requirement of course work; missing more than 1/3 of classes</p> <p>(Note: Plagiarism is a serious academic offense and will be dealt with according to the University's policy.)</p>
URL	
最終更新日	2017/03/16





**桜美林大学**  
J. F. Oberlin University

「キリスト教精神に基づく国際人の育成」を建学の精神とし、  
グローバル社会に貢献する人材を育成すべく、教育改革を進めています。

#### 入試情報

受験生サイト  
大学院入試情報

#### 広報活動

学園広報誌  
OBIRINER PLUS  
(桜美林大学Webマガジン)  
桜美林のスポーツ

#### 別科・公開講座等

留学生別科  
(日本語文化学院)  
桜美林大学孔子学院  
公開講座  
教員免許更新講習センター  
大学教育開発センター

#### 図書館・関連施設

図書館  
学生寮  
伊豆高原クラブ